

Bicinium 13

Giovanni Giacomo Gastoldi (c.1532-1609)

Canto (part 1 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

5

10

15

20

25

30

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Giovanni Giacomo Gastoldi (c.1532-1609)

Tenore (part 2 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

The image shows a musical score for a Tenore part, consisting of eight staves of music. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves. The score concludes with a double bar line.

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Tenore (part 2 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

Musical score for Tenore (part 2 of 2) in G minor, 4/4 time. The score consists of eight staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves. The piece concludes with a double bar line.

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