

# Bicinium 14

Giovanni Giacomo Gastoldi (c.1532-1609)

Canto (part 1 of 2)

*Il primo libro della musica a 2 voci* (Milan, 1598)

5 10 15 20 25 30

# Bicinium 14

Giovanni Giacomo Gastoldi (c.1532-1609)

Tenore (part 2 of 2)

*Il primo libro della musica a 2 voci* (Milan, 1598)

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps, flats, and naturals). Measure numbers 5, 10, 15, 20, 25, and 30 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the final staff.

# Bicinium 14

Giovanni Giacomo Gastoldi (c.1532-1609)

Tenore (part 2 of 2)

*Il primo libro della musica a 2 voci* (Milan, 1598)

The musical score for Tenore (part 2 of 2) of Bicinium 14 is written in a single system with eight staves. The key signature is B-flat major (one flat) and the time signature is 4/2. The score begins with a treble clef and a common time signature (C), which then changes to 4/2. The music is a single melodic line. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the eighth staff.