

Bicinium 15

Giovanni Giacomo Gastoldi (c.1532-1609)

Canto (part 1 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

5

10

15

20

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Tenore (part 2 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

Musical score for Tenore (part 2 of 2) in 4/2 time. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a bass clef. The score includes measure numbers 5, 10, 15, and 20. A 6/2 time signature change is indicated above the staff at measure 18. The piece concludes with a double bar line at measure 20.

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Tenore (part 2 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

Musical score for Tenore (part 2 of 2) in 4/2 time, starting with a C-clef and a key signature of one flat. The score consists of five staves of music. The first staff begins with a treble clef and a key signature change to one flat. The second staff starts at measure 5. The third staff starts at measure 10. The fourth staff starts at measure 15. The fifth staff starts at measure 20 and ends with a double bar line. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a key signature change to two flats in the fourth staff.