

Bicinium 16

Based on Palestrina's 'Vestiva i colli' (1566)

Giovanni Giacomo Gastoldi (c.1532-1609)

Canto (part 1 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

5

10

15

20

25

6

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Tenore (part 2 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

Musical score for Tenore (part 2 of 2) in bass clef, 4/2 time signature, and one flat. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat, then changes to a bass clef. The second staff has a measure rest followed by a measure with a '5' above it. The third staff has a measure rest followed by a measure with a 'p' above it. The fourth staff is marked with '10' at the beginning. The fifth staff has a measure rest followed by a measure with a '15' above it. The sixth staff has a measure rest followed by a measure with a '20' above it. The seventh staff has a measure rest followed by a measure with a '25' above it. The eighth staff has a measure rest followed by a measure with a '32' above it. The score ends with a double bar line.

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Tenore (part 2 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

Musical score for Tenore (part 2 of 2) in G minor, 4/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a single voice line. The score includes measure numbers 5, 10, 15, 20, and 25. The piece concludes with a double bar line at the end of the eighth staff.

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Tenore (part 2 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

Musical score for Tenore (part 2 of 2) in G minor, 4/4 time. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is written in a single line. The score includes measure numbers 5, 10, 15, 20, and 25. The piece concludes with a double bar line at the end of the seventh staff.