

Bicinium 16

Based on Palestrina's 'Vestiva i colli' (1566)

Giovanni Giacomo Gastoldi (c.1532-1609)

Canto (part 1 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

5

10

15

20

25

6

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Tenore (part 2 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

Musical score for Tenore (part 2 of 2) in 4/2 time, featuring a single bass clef staff. The score is written in a key signature of one flat (B-flat) and consists of 28 measures. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). Measure numbers 10, 15, 20, and 25 are indicated at the beginning of their respective lines. The piece concludes with a double bar line at the end of the 28th measure.

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Tenore (part 2 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

Musical score for Tenore (part 2 of 2) in G minor, 4/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a single voice part. The score includes measure numbers 5, 10, 15, 20, and 25. The piece concludes with a double bar line at the end of the eighth staff.