

Bicinium 17

Giovanni Giacomo Gastoldi (c.1532-1609)

Canto (part 1 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

5

10

15

20

25

30

6

Bicinium 17

Giovanni Giacomo Gastoldi (c.1532-1609)

Tenore (part 2 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

The musical score is written on a single bass staff in 4/2 time. It begins with a treble clef and a key signature of one flat (B-flat). The piece consists of 36 measures. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staff. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals (flats and a sharp). The piece concludes with a double bar line and repeat dots.