

Bicinium 18

Giovanni Giacomo Gastoldi (c.1532-1609)

Canto (part 1 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

5

10

15

20

25

30

35

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Tenore (part 2 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

Musical score for Tenore (part 2 of 2) in 4/2 time, key of B-flat major. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of the late Renaissance. The score includes various rhythmic values, including minims, crotchets, and quavers, as well as rests and accidentals. The piece concludes with a double bar line.

5

10^b

15

20

25

30

35

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Tenore (part 2 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

Musical score for Tenore (part 2 of 2) in 4/2 time, featuring a treble clef and a key signature of one flat (B-flat). The score consists of ten staves of music, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals (flats and sharps). The piece concludes with a double bar line at the end of the final staff.

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Tenore (part 2 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

Musical score for Tenore (part 2 of 2). The score is written in 4/4 time and features a key signature of one flat (B-flat). The piece consists of 36 measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals (flats and sharps). The score is presented in a single system with multiple staves.