

Bicinium 19
(transposed up a fourth)

Giovanni Giacomo Gastoldi (c.1532-1609)

Tenore (part 2 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

The musical score consists of six staves of music for two voices. The key signature is one flat, and the time signature varies between common time and 6/2 time. The vocal parts are written in soprano clef. Measure numbers 1 through 25 are indicated above the staves. Measure 25 concludes with a double bar line and a 6/2 time signature.