

Bicinium 20

Giovanni Giacomo Gastoldi (c.1532-1609)

Canto (part 1 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

5

10

15

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Tenore (part 2 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

Musical score for Tenore (part 2 of 2) in 4/2 time, featuring six staves of music. The score is written in bass clef with a key signature of one flat (B-flat). The music consists of six staves of music. The first staff begins with a treble clef and a key signature change to one flat. The second staff has a measure rest followed by a measure with a '5' above it. The third staff has a measure rest followed by a measure with a '10' above it. The fourth staff has a measure rest followed by a measure with a '15' above it. The fifth staff has a measure rest followed by a measure with a '10' above it. The sixth staff has a measure rest followed by a measure with a '15' above it. The score ends with a double bar line.