

# Bicinium 20

Giovanni Giacomo Gastoldi (c.1532-1609)

Canto (part 1 of 2)

*Il primo libro della musica a 2 voci* (Milan, 1598)

5

10

15

# Bicinium 20

Giovanni Giacomo Gastoldi (c.1532-1609)

Canto (part 1 of 2)

*Il primo libro della musica a 2 voci* (Milan, 1598)

5

10

15

# Bicinium 20

Giovanni Giacomo Gastoldi (c.1532-1609)

Tenore (part 2 of 2)

*Il primo libro della musica a 2 voci* (Milan, 1598)

Musical score for Tenore (part 2 of 2) in 4/2 time, bass clef, one flat. The score consists of six staves of music. The first staff begins with a treble clef and a common time signature, then changes to a bass clef and 4/2 time. The second staff has a measure rest followed by a measure with a '5' above it. The third staff has a measure rest followed by a measure with a '10' above it. The fourth staff has a measure rest followed by a measure with a '15' above it. The fifth staff has a measure rest followed by a measure with a '10' above it. The sixth staff has a measure rest followed by a measure with a '15' above it. The score ends with a double bar line.