

22. [Untitled]

(transposed down a fifth)

Orazio Vecchi (1550-1605)

Canto (part 1 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

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Detailed description: This is a musical score for a bicinium (two-part setting) in 3/8 time. The piece is titled 'Bicinium 22 (canto)'. The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The first staff begins at measure 40. The second staff begins at measure 45. The third staff begins at measure 50. The fourth staff begins at measure 55. The music consists of eighth and sixteenth notes, with some rests and accidentals. A sharp sign (#) is placed above the staff at the end of the first line. A double bar line is at the end of the fourth line.