

22. [Untitled]

Orazio Vecchi (1550-1605)

Canto (part 1 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

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The image shows a musical score for a piece titled "Bicinium 22 (canto)". It consists of three staves of music written in treble clef. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a measure number "45" above it and a key signature change to one sharp (F#). The third staff has a measure number "50" above it and a key signature change to one flat (Bb). The music is written in a simple, melodic style with various note values and rests. The score ends with a double bar line.

22. [Untitled]

Orazio Vecchi (1550-1605)

Tenore (part 2 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

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Musical score for Bicinium 22 (tenore) in treble clef, 8/8 time signature. The score consists of three staves. The first staff begins at measure 2 and ends with a double bar line. The second staff begins at measure 45 and ends with a double bar line. The third staff begins at measure 50 and ends with a double bar line. The music features a mix of eighth and quarter notes, with some measures containing rests. A slur is present over the first few notes of the first staff. The key signature has one flat (Bb).

22. [Untitled]

Orazio Vecchi (1550-1605)

Tenore (part 2 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

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