

## 22. [Untitled]

Orazio Vecchi (1550-1605)

Canto (part 1 of 2)

*Il primo libro della musica a 2 voci (Milan, 1598)*

5

10

15

20

25

30

35

40

The image shows a musical score for a piece titled "Bicinium 22 (canto)". It consists of three staves of music written in treble clef. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a measure number "45" above it and a sharp sign (#) above a note. The third staff has a flat sign (b) above a note and a measure number "50" above it. The piece concludes with a double bar line. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

## 22. [Untitled]

Orazio Vecchi (1550-1605)

Tenore (part 2 of 2)

*Il primo libro della musica a 2 voci* (Milan, 1598)

1

5

10

15

20

25

30

35

40

