

# Gravi pene in amor si provan molte

Ludovico Ariosto, *Orlando Furioso*, Canto XVI ottava 1

Gioan Paien (fl.1560s)

Tenore (part 2 of 2)

*Il primo libro de madrigali à 2 voci* (Antonio Gardano press, Venice, 1564)

The musical score consists of eight staves of music for two voices. The key signature is common time (indicated by a 'C'). The vocal range is soprano. The lyrics are written below the notes, with some words underlined to indicate stress or specific performance techniques. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are marked above the staff.

5  
 Gra - vi pe - ne in a - mor si pro-van mol - - - te, Di  
 che pa - ti - to io n'ho, \_\_\_\_\_ di che pa - ti - to io n'ho la mag - - gior par -  
 10  
 te, E quel-le in dan - no mio \_\_\_\_\_ sì ben rac - col - - - te,  
 15  
 Ch'io ne pos - so ra - gio - nar \_\_\_\_\_ co - me. per ar -  
 20  
 te. Pe - rò s'io di - - - co e s'ho dett'  
 25  
 al - tre vol - - te, E quan-do in vo - - - ce e quan-do in  
 30  
 vi - - ve car - te, Ch'un mal sia lie - - - ve, un  
 35  
 al - tro a - cer - bo e fie - - - ro, Da-te cre - den - za al mio \_\_\_\_\_  
 40  
 - giu - di - cio ve - - - ro, ve - - - ro, da -

A musical score for tenor voice. The vocal line begins with a half note, followed by a dotted half note, a whole note, a half note, another half note, and a series of eighth notes. The lyrics are: "te cre - den - za al mio giu - di - - - cio ve - - ro.". The music concludes with a final measure consisting of a half note, a whole note, and a half note.