

# La Guamina

Gioseffo Guami (1542-1611)

Canto (part 1 of 2)

*Partidura per sonare ... alla Francese* (Giacomo Vincenzi press, Venice, 1601)

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# La Guamina

Gioseffo Guami (1542-1611)

Basso (part 2 of 2) [bass+alto clef]

*Partidura per sonare ... alla Francese* (Giacomo Vincenzi press, Venice, 1601)

The musical score is written in bass+alto clef and consists of ten staves. The piece begins in 4/2 time. The first staff contains measures 1 through 5. The second staff contains measures 6 through 9. The third staff contains measures 10 through 15. The fourth staff contains measures 16 through 19. The fifth staff contains measures 20 through 25, where the time signature changes to 2/2. The sixth staff contains measures 26 through 30, where the time signature changes to 3/4. The seventh staff contains measures 31 through 35, where the time signature changes to 3/8. The eighth staff contains measures 36 through 40, where the time signature changes to 3/4. The ninth staff contains measures 41 through 50, where the time signature changes to 4/2. The tenth staff contains measures 51 through 55, where the time signature changes to 3/4. The score includes various accidentals (sharps, flats, naturals) and rests.

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Basso (part 2 of 2) [all alto clef]

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