

La luce occhi miei lassi

Tarquinia Molza (1542-1617)

Giovan Leonardo Primavera (c.1545-c.1585)

Canto (part 1 of 5)

I frutti à 5 voci, libro quarto (Girolamo Scott press, Venice, 1573)

La lu - ce oc-chi miei las - si, la lu - ce oc-chi miei las - si

Che da - va lu - ce a vo - i Fa gior-no ad al - tri, *fa gior-no ad al - tri,*

o - scu - ra not - te a no - i, On - d'io so - ven - te can -

to, on-d'io so - ven - te can - to: Co - sì va, co - sì va, co - sì va ch'in al -

trui, *ch'in al - trui* pon fe - de tan - to; on - d'io so -

ven - te can - to, on - d'io so - ven - te can - to: co - sì va, co - sì

va, co - sì va ch'in al - trui, *ch'in al - trui* pon fe - de tan - to.

The musical score is written in a single system with six staves. It begins in 4/2 time with a key signature of one flat (B-flat). The melody is primarily composed of quarter and half notes, with some eighth notes. There are several dynamic markings, including accents and slurs. The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45. There are also some performance instructions like 'fa gior-no ad al - tri' in italics. The piece concludes with a double bar line.