

# La luce occhi miei lassi

Tarquinia Molza (1542-1617)

Tenore (part 4 of 5)

Giovan Leonardo Primavera (c.1545-c.1585)

*I frutti à 5 voci, libro quarto* (Girolamo Scott press, Venice, 1573)

The musical score consists of eight staves of music for five voices. The key signature is mostly B-flat major (two flats), with some changes in staff 2, 5, and 8. The time signature varies between common time (4/4), 3/4, and 6/2. The vocal parts are: Tenore (part 4 of 5), Basso, Alto, Soprano, and Contratenor. The lyrics are written below the notes, corresponding to the vocal parts. The score includes measure numbers (e.g., 5, 10, 15, 20, 25, 30, 35, 40, 45) and some tempo markings like 'ad al - tri'.

8 La lu - ce oc-chi miei las - si, la lu - ce oc - chi miei  
 10 las - si Che da - va lu - ce, lu-ce a vo - i Fa gior-no ad al - tri, fa gior-no ad al -  
 15 tri, o - scu - ra not - te a no - i, On - d'io so - ven-te can -  
 20 to, on - d'io so - ven - te can - to, on - d'io so-ven-te can - to: Co - sì  
 25 va, co - sì va, co - sì va, co - sì va ch'in al - trui pon fe-de tan - to, ch'in al -  
 30 trui pon fe - de tan - to; on - d'io so - ven-te can-to, on - d'io so - ven - te can - to, on - d'io  
 35 \_ so-ven-te can - to: co - sì va, co - sì va, co - sì va, co - sì  
 40 6 2  
 45