

Vostro fui, vostro sono, e sarò vostro

Undecima stanza

Bernardo Tasso (1493-1569)

Basso (part 4 of 4)

Giovan Tomaso Lambertini (fl.1545-1580)

Il primo libro de madregali à 4 voci (Antonio Gardano press, Venice, 1560)

The musical score consists of three staves of basso continuo music. The top staff uses a bass clef and a 2/4 time signature, starting with a key signature of one flat. Measure 1 begins with a dotted half note followed by a half note. Measures 2-4 show a continuation of eighth-note patterns. Measure 5 features a melodic line with eighth and sixteenth notes. Measures 6-8 continue the rhythmic pattern. Measure 9 concludes with a half note. Measures 10-12 show a return to eighth-note patterns. Measure 13 concludes with a half note. Measures 14-16 show a continuation of eighth-note patterns. Measure 17 concludes with a half note. Measures 18-20 show a continuation of eighth-note patterns. Measure 21 concludes with a half note. Measures 22-24 show a continuation of eighth-note patterns. Measure 25 concludes with a half note. Measures 26-28 show a continuation of eighth-note patterns. Measure 29 concludes with a half note. Measures 30-32 show a continuation of eighth-note patterns. Measure 33 concludes with a half note. Measures 34-36 show a continuation of eighth-note patterns. Measure 37 concludes with a half note. Measures 38-40 show a continuation of eighth-note patterns. Measure 41 concludes with a half note. Measures 42-44 show a continuation of eighth-note patterns. Measure 45 concludes with a half note. Measures 46-48 show a continuation of eighth-note patterns. Measure 49 concludes with a half note. Measures 50-52 show a continuation of eighth-note patterns. Measure 53 concludes with a half note. Measures 54-56 show a continuation of eighth-note patterns. Measure 57 concludes with a half note. Measures 58-60 show a continuation of eighth-note patterns.

Vo - stro fui, vo - stro so - n'e sa - rò vo - stro Fin
che ve-drò, fin che ve-drò que-st'aer'e que-sto Cie - lo, e que-sto Cie - lo; Vi - li pri-ma sa-ran,
vi - li pri - ma sa-ran, vi - li pri - ma sa-ran le Per-l'e l'O - stro, le Per-le, le Per-l'e l'O -
stro; Ne-gr'e ar - den - ti fian le ne - vi e'l ge -
lo, Che'l tem-po spen - ga mai, che'l tem - po spen-ga mai que - st'ar-dor no - stro Per -
can-giar cli - ma, per can - gi - ar cli - ma o va - ri - ar di pe - lo, An -
zi cre - sce-rà sem - pr'il mio bel fo - co, cre - sce-rà sem-pr'il mio bel fo -
co, Quan - t'an-drò più can - gian - do, quan - t'an-drò più can - gian - do, can - gian - do e - ta -
- t'e lo - co, e - ta - t'e lo - co, can - gian - do e - ta - te, e - ta - t'e lo - co,