

# Sonata I

Giovanni Battista Buonamente (?-1642)

Canto I (part 1 of 3)

*Il quarto libro de varie sonate* (Alessandro Vincenti press, Venice, 1626)

2 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

# Sonata I

Giovanni Battista Buonamente (?-1642)

Canto II (part 2 of 3)

*Il quarto libro de varie sonate* (Alessandro Vincenti press, Venice, 1626)

Musical score for Sonata I, Canto II (part 2 of 3). The score consists of nine staves of music in treble clef, common time (C). The key signature has one sharp (F#). The music is marked with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75. The piece concludes with a double bar line at measure 75.

# Sonata I

Giovanni Battista Buonamente (?-1642)

Basso (part 3 of 3)

*Il quarto libro de varie sonate* (Alessandro Vincenti press, Venice, 1626)

5  
10  
15  
20  
25  
30  
35  
40  
45  
50  
55  
60  
65  
70  
75