

Sinfonia I

Giovanni Battista Buonamente (?-1642)

Canto I (part 1 of 3)

Il quarto libro de varie sonate (Alessandro Vincenti press, Venice, 1626)

1

5

10

15

20

25

1. 2.

30

Sinfonia I

Giovanni Battista Buonamente (?-1642)

Canto II (part 2 of 3)

Il quarto libro de varie sonate (Alessandro Vincenti press, Venice, 1626)

5

10

15

1 20

25 1 2 30

Sinfonia I

Giovanni Battista Buonamente (?-1642)

Basso (part 3 of 3)

Il quarto libro de varie sonate (Alessandro Vincenti press, Venice, 1626)

The image shows a musical score for the Bassoon part of Sinfonia I. The score is written in C major and 3/4 time. It consists of three staves of music. The first staff contains measures 1 through 15. The second staff contains measures 16 through 25. The third staff contains measures 26 through 30. The key signature has one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and bar lines. There are also measure numbers (5, 10, 15, 20, 25, 30) and first/second ending brackets at the end of the piece.