

Sinfonia II

Giovanni Battista Buonamente (?-1642)

Canto I (part 1 of 3)

Il quarto libro de varie sonate (Alessandro Vincenti press, Venice, 1626)

5 1

10

15

20

25 30

35

40

1. 2.

Sinfonia II

Giovanni Battista Buonamente (?-1642)

Canto II (part 2 of 3)

Il quarto libro de varie sonate (Alessandro Vincenti press, Venice, 1626)

5

10

15

20

25

30

35

40

1. 2.

Sinfonia II

Giovanni Battista Buonamente (?-1642)

Basso (part 3 of 3)

Il quarto libro de varie sonate (Alessandro Vincenti press, Venice, 1626)

The musical score is written in bass clef with a key signature of one flat (G minor) and a common time signature (C). It consists of six staves of music. Measure numbers are indicated above the staves: 5, 10, 15, 20, 25, 30, 35, and 40. The piece concludes with a repeat sign followed by two endings, labeled '1.' and '2.', which lead to a final cadence.