

Sinfonia IV

Giovanni Battista Buonamente (?-1642)

Canto I (part 1 of 3)

Il quarto libro de varie sonate (Alessandro Vincenti press, Venice, 1626)

The image displays a musical score for a single melodic line in treble clef. The piece is in common time (C) and consists of 40 measures. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staff. A repeat sign with first and second endings is present at the end of the piece, starting at measure 38. The first ending leads back to measure 35, and the second ending concludes the piece.

Sinfonia IV

Giovanni Battista Buonamente (?-1642)

Canto II (part 2 of 3)

Il quarto libro de varie sonate (Alessandro Vincenti press, Venice, 1626)

5

10

15

20

25

30

35

40

1. 2.

Sinfonia IV

Giovanni Battista Buonamente (?-1642)

Basso (part 3 of 3)

Il quarto libro de varie sonate (Alessandro Vincenti press, Venice, 1626)

The musical score is written for Bassoon (Basso) in C major, 3/4 time. It consists of four staves of music. The first staff begins with a treble clef and a common time signature (C). The music is written in bass clef. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 indicated above the notes. The piece concludes with a double bar line and repeat signs. A first ending bracket labeled '1.' spans measures 38-39, and a second ending bracket labeled '2.' spans measures 40-41. The final measure (41) ends with a double bar line and repeat signs.