

Sinfonia IV

Giovanni Battista Buonamente (?-1642)

Canto I (part 1 of 3)

Il quarto libro de varie sonate (Alessandro Vincenti press, Venice, 1626)

Musical score for Canto I (part 1 of 3). The score is written in treble clef with a common time signature (C). The piece consists of five staves of music. The first staff begins with a treble clef and a common time signature. The second staff ends with a repeat sign and a 3/8 time signature. The third staff begins with a 3/8 time signature and a repeat sign. The fourth staff ends with a repeat sign. The fifth staff ends with a repeat sign and a 3/8 time signature. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the notes. The score includes various musical notations such as notes, rests, and repeat signs.

Sinfonia IV

Giovanni Battista Buonamente (?-1642)

Canto II (part 2 of 3)

Il quarto libro de varie sonate (Alessandro Vincenti press, Venice, 1626)

5

10

15

20

25

30

35

40

1. 2.

Sinfonia IV

Giovanni Battista Buonamente (?-1642)

Basso (part 3 of 3)

Il quarto libro de varie sonate (Alessandro Vincenti press, Venice, 1626)

The musical score is written for Bassoon (Basso) in C major, 3/4 time. It consists of four staves of music. The first staff begins with a treble clef and a common time signature (C). The key signature has one sharp (F#). The piece is marked with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40. The second staff contains a repeat sign with a first ending bracket over measures 37-38 and a second ending bracket over measures 39-40. The piece concludes with a double bar line and repeat dots.