

Sinfonia V

Giovanni Battista Buonamente (?-1642)

Canto II (part 2 of 3)

Il quarto libro de varie sonate (Alessandro Vincenti press, Venice, 1626)

The musical score for Sinfonia V, Canto II, part 2 of 3, features eight staves of music for two voices. The first staff begins with a bass clef, followed by a treble clef. The key signature changes frequently throughout the piece. Measure numbers 1 through 45 are indicated above the staves. The score concludes with a repeat sign and endings 1 and 2.