

# Sinfonia VII

Giovanni Battista Buonamente (?-1642)

Canto I (part 1 of 3)

*Il quarto libro de varie sonate* (Alessandro Vincenti press, Venice, 1626)

The musical score is presented in seven staves of music. The key signature is one sharp (F#) and the time signature is common time (C). Measure numbers are placed above the notes at intervals of 5 measures, starting from 1. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece ends with a double bar line and repeat signs.

# Sinfonia VII

Giovanni Battista Buonamente (?-1642)

Canto II (part 2 of 3)

*Il quarto libro de varie sonate* (Alessandro Vincenti press, Venice, 1626)

5

10

15

20

25

30

35

40

45

50

55

60

65

1. 2.

# Sinfonia VII

Giovanni Battista Buonamente (?-1642)

Basso (part 3 of 3)

*Il quarto libro de varie sonate* (Alessandro Vincenti press, Venice, 1626)

The musical score is written for a Bassoon (Basso) in G major (one sharp) and common time (C). It consists of seven staves of music. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is common time. The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. The piece concludes with a double bar line and repeat signs at the end of the seventh staff.