

Sinfonia VII

Giovanni Battista Buonamente (?-1642)

Canto I (part 1 of 3)

Il quarto libro de varie sonate (Alessandro Vincenti press, Venice, 1626)

The musical score is presented in seven staves of music. The key signature is one sharp (F#) and the time signature is common time (C). Measure numbers are placed above the notes at intervals of 5 measures, starting from 1. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece ends with a double bar line and repeat signs.

Sinfonia VII

Giovanni Battista Buonamente (?-1642)

Canto II (part 2 of 3)

Il quarto libro de varie sonate (Alessandro Vincenti press, Venice, 1626)

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1. 2.

Sinfonia VII

Giovanni Battista Buonamente (?-1642)

Basso (part 3 of 3)

Il quarto libro de varie sonate (Alessandro Vincenti press, Venice, 1626)

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1. 2.