

# Sinfonia VIII

Giovanni Battista Buonamente (?-1642)

Canto I (part 1 of 3)

*Il quarto libro de varie sonate* (Alessandro Vincenti press, Venice, 1626)

5

10

15

20

25

30

35

40

45

50

1. 2.

# Sinfonia VIII

Giovanni Battista Buonamente (?-1642)

Canto II (part 2 of 3)

*Il quarto libro de varie sonate* (Alessandro Vincenti press, Venice, 1626)

5

10

15

20

25

30

35

40

45

50

1.

2.

# Sinfonia VIII

Giovanni Battista Buonamente (?-1642)

Basso (part 3 of 3)

*Il quarto libro de varie sonate* (Alessandro Vincenti press, Venice, 1626)

The musical score is written for the Bassoon (Basso) and consists of eight staves of music. The key signature has one sharp (F#) and the time signature is common time (C). The piece includes a repeat sign at measure 25 and a first/second ending at the end.

Measure numbers are indicated above the staves: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50.