

Gagliarda III

Giovanni Battista Buonamente (?-1642)

Il quarto libro de varie sonate (Alessandro Vincenti press, Venice, 1626)

Canto I

Canto II

Basso

5

10

15

20

25

30

Gagliarda III: (score)

A musical score for three voices (Soprano, Alto, Bass) in common time. The key signature changes from C major to F major at measure 35. Measure 35 starts with a half note in Soprano, followed by a dotted half note in Alto, and a quarter note in Bass. Measures 36-37 show complex rhythmic patterns with eighth and sixteenth notes, including grace notes and slurs. Measure 38 begins with a half note in Soprano, followed by a quarter note in Alto, and a half note in Bass.