

Gagliarda IV

Giovanni Battista Buonamente (?-1642)

Canto I (part 1 of 3)

Il quarto libro de varie sonate (Alessandro Vincenti press, Venice, 1626)

5

10

15

20

25

Gagliarda IV

Giovanni Battista Buonamente (?-1642)

Canto II (part 2 of 3)

Il quarto libro de varie sonate (Alessandro Vincenti press, Venice, 1626)

Musical score for Gagliarda IV, Canto II (part 2 of 3). The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of four staves of music. The first staff starts with a treble clef and a 3/4 time signature. The second staff has a repeat sign and a first ending bracket. The third staff has a repeat sign and a second ending bracket. The fourth staff has a repeat sign and a first ending bracket. Measure numbers 3, 5, 10, 15, 20, and 25 are indicated above the staves.

Gagliarda IV

Giovanni Battista Buonamente (?-1642)

Basso (part 3 of 3)

Il quarto libro de varie sonate (Alessandro Vincenti press, Venice, 1626)

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