

# Gagliarda VI

Giovanni Battista Buonamente (?-1642)

Canto I (part 1 of 3)

*Il quarto libro de varie sonate* (Alessandro Vincenti press, Venice, 1626)

Musical score for Gagliarda VI, Canto I (part 1 of 3). The score is written in treble clef, 3/4 time, and B-flat major. It consists of four staves of music. The first staff starts with a treble clef and a 3/4 time signature. The second staff begins with a repeat sign. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves.

# Gagliarda VI

Giovanni Battista Buonamente (?-1642)

Canto II (part 2 of 3)

*Il quarto libro de varie sonate* (Alessandro Vincenti press, Venice, 1626)

5

10

15

20

25

30

# Gagliarda VI

Giovanni Battista Buonamente (?-1642)

Basso (part 3 of 3)

*Il quarto libro de varie sonate* (Alessandro Vincenti press, Venice, 1626)

5

10

15

20

25

30