

Gagliarda VI

Giovanni Battista Buonamente (?-1642)

Canto I (part 1 of 3)

Il quarto libro de varie sonate (Alessandro Vincenti press, Venice, 1626)

5 10 15 20 25 30

Gagliarda VI

Giovanni Battista Buonamente (?-1642)

Canto II (part 2 of 3)

Il quarto libro de varie sonate (Alessandro Vincenti press, Venice, 1626)

5

10

15

20

25

30

Gagliarda VI

Giovanni Battista Buonamente (?-1642)

Basso (part 3 of 3)

Il quarto libro de varie sonate (Alessandro Vincenti press, Venice, 1626)

Musical score for Gagliarda VI, Bass part (part 3 of 3). The score is written in bass clef, 3/4 time, and B-flat major. It consists of four staves of music. The first staff starts with a treble clef and a common time signature, then changes to bass clef and 3/4 time. The second staff has a repeat sign at measure 10. The third staff has a repeat sign at measure 20. The fourth staff has a repeat sign at measure 30. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves.