

# Gagliarda VII

Giovanni Battista Buonamente (?-1642)

Canto I (part 1 of 3)

*Il quarto libro de varie sonate* (Alessandro Vincenti press, Venice, 1626)

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# Gagliarda VII

Giovanni Battista Buonamente (?-1642)

Canto II (part 2 of 3)

*Il quarto libro de varie sonate* (Alessandro Vincenti press, Venice, 1626)

The musical score for Gagliarda VII, Canto II (part 2 of 3), is presented in a single system of seven staves. The music is written in treble clef with a 3/4 time signature. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and repeat signs with first and second endings. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated throughout the piece.

# Gagliarda VII

Giovanni Battista Buonamente (?-1642)

Basso (part 3 of 3)

*Il quarto libro de varie sonate* (Alessandro Vincenti press, Venice, 1626)

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