

# Gagliarda VII

Giovanni Battista Buonamente (?-1642)

Canto I (part 1 of 3)

*Il quarto libro de varie sonate* (Alessandro Vincenti press, Venice, 1626)

5

10

15

20

25

30

35

40

45

50

55

# Gagliarda VII

Giovanni Battista Buonamente (?-1642)

Canto II (part 2 of 3)

*Il quarto libro de varie sonate* (Alessandro Vincenti press, Venice, 1626)

The musical score for Gagliarda VII, Canto II (part 2 of 3), is presented in a single system of seven staves. The time signature is 3/4. The key signature has one sharp (F#). The score begins with a treble clef and a 3/4 time signature. The first staff contains measures 1 through 5, with a repeat sign at the end. The second staff contains measures 6 through 10. The third staff contains measures 11 through 15, with first and second endings marked above measures 11 and 12. The fourth staff contains measures 16 through 20. The fifth staff contains measures 21 through 25. The sixth staff contains measures 26 through 30. The seventh staff contains measures 31 through 35. The eighth staff contains measures 36 through 40. The ninth staff contains measures 41 through 45. The tenth staff contains measures 46 through 50. The eleventh staff contains measures 51 through 55, with first and second endings marked above measures 51 and 52. The score concludes with a double bar line.

# Gagliarda VII

Giovanni Battista Buonamente (?-1642)

Basso (part 3 of 3)

*Il quarto libro de varie sonate* (Alessandro Vincenti press, Venice, 1626)

5

10

15

20

25

30

35

40

45

50

55