

Gagliarda VIII

Giovanni Battista Buonamente (?-1642)

Canto I (part 1 of 3)

Il quarto libro de varie sonate (Alessandro Vincenti press, Venice, 1626)

5
10
15
20
25
30
35
40

Gagliarda VIII

Giovanni Battista Buonamente (?-1642)

Canto II (part 2 of 3)

Il quarto libro de varie sonate (Alessandro Vincenti press, Venice, 1626)

5

10 1 2

15

20 1 2 25 7

30

35 40 1 2

Gagliarda VIII

Giovanni Battista Buonamente (?-1642)

Basso (part 3 of 3)

Il quarto libro de varie sonate (Alessandro Vincenti press, Venice, 1626)

The image displays a musical score for the Bass part of Gagliarda VIII. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a treble clef and a 3/4 time signature, followed by a double bar line and a repeat sign. The second staff continues the melody, featuring a first ending bracket over measures 10-11 and a second ending bracket over measures 12-13. The third staff starts at measure 15 and includes a first ending bracket over measures 20-21. The fourth staff continues from measure 25, with a first ending bracket over measures 30-31. The fifth and final staff starts at measure 35 and concludes with a first ending bracket over measures 40-41 and a final double bar line.