

Gagliarda IX

Giovanni Battista Buonamente (?-1642)

Canto I (part 1 of 3)

Il quarto libro de varie sonate (Alessandro Vincenti press, Venice, 1626)

Musical score for Gagliarda IX, Canto I (part 1 of 3). The score is written in treble clef, G major (one sharp), and 3/4 time. It consists of six staves of music. The first staff starts with a common time signature 'C' and a 3/4 time signature. The music is marked with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40. The piece ends with a double bar line and repeat dots.

Gagliarda IX

Giovanni Battista Buonamente (?-1642)

Canto II (part 2 of 3)

Il quarto libro de varie sonate (Alessandro Vincenti press, Venice, 1626)

5

10

15

20

25

30

35

40

Gagliarda IX

Giovanni Battista Buonamente (?-1642)

Basso (part 3 of 3)

Il quarto libro de varie sonate (Alessandro Vincenti press, Venice, 1626)

5

10

15

20

25

30

35

40