

Gagliarda XI

Giovanni Battista Buonamente (?-1642)

Canto I (part 1 of 3)

Il quarto libro de varie sonate (Alessandro Vincenti press, Venice, 1626)

Musical score for Gagliarda XI, Canto I (part 1 of 3). The score is written in treble clef with a 3/4 time signature. It consists of five staves of music. The first staff starts with a treble clef and a 3/4 time signature. The second staff continues the melody. The third staff has a repeat sign and a key signature change to one sharp (F#). The fourth staff continues the melody. The fifth staff ends with a double bar line and repeat dots. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves.

Gagliarda XI

Giovanni Battista Buonamente (?-1642)

Canto II (part 2 of 3)

Il quarto libro de varie sonate (Alessandro Vincenti press, Venice, 1626)

5

10

15

20

25

30

Gagliarda XI

Giovanni Battista Buonamente (?-1642)

Basso (part 3 of 3)

Il quarto libro de varie sonate (Alessandro Vincenti press, Venice, 1626)

The musical score for Gagliarda XI, Bass part (part 3 of 3), is presented in four staves. The first staff begins with a treble clef and a 3/4 time signature, then transitions to a bass clef. The second staff is marked with measure numbers 10 and 15. The third staff is marked with measure numbers 20 and 25. The fourth staff is marked with measure number 30. The piece concludes with a double bar line and repeat dots.