

Gagliarda XI

Giovanni Battista Buonamente (?-1642)

Canto I (part 1 of 3)

Il quarto libro de varie sonate (Alessandro Vincenti press, Venice, 1626)

5

10

15

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25

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Gagliarda XI

Giovanni Battista Buonamente (?-1642)

Canto II (part 2 of 3)

Il quarto libro de varie sonate (Alessandro Vincenti press, Venice, 1626)

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Gagliarda XI

Giovanni Battista Buonamente (?-1642)

Basso (part 3 of 3)

Il quarto libro de varie sonate (Alessandro Vincenti press, Venice, 1626)

Musical score for Gagliarda XI, Bass part (part 3 of 3). The score is written in bass clef with a 3/4 time signature. It consists of four staves of music. The first staff starts with a treble clef and a 3/4 time signature, then changes to a bass clef. The second staff has measure numbers 10 and 15. The third staff has measure numbers 20 and 25. The fourth staff has measure number 30. The piece ends with a double bar line and repeat dots.