

Gagliarda XI

Giovanni Battista Buonamente (?-1642)

Canto I (part 1 of 3)

Il quarto libro de varie sonate (Alessandro Vincenti press, Venice, 1626)

5

10

15

20

25

30

Gagliarda XI

Giovanni Battista Buonamente (?-1642)

Canto II (part 2 of 3)

Il quarto libro de varie sonate (Alessandro Vincenti press, Venice, 1626)

The musical score for Gagliarda XI, Canto II (part 2 of 3), is presented in five staves of music. The notation is in treble clef with a 3/4 time signature. The key signature contains one sharp (F#). The piece is marked with measure numbers 5, 10, 15, 20, 25, and 30. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs. The score concludes with a double bar line and repeat dots.

Gagliarda XI

Giovanni Battista Buonamente (?-1642)

Basso (part 3 of 3)

Il quarto libro de varie sonate (Alessandro Vincenti press, Venice, 1626)

The musical score for Gagliarda XI, Bass part (part 3 of 3), is presented in four staves. The first staff begins with a treble clef and a 3/4 time signature, then transitions to a bass clef. The second staff includes measure numbers 10 and 15. The third staff includes measure numbers 20 and 25. The fourth staff includes measure number 30. The piece concludes with a double bar line and repeat signs.