

Corrente I

Giovanni Battista Buonamente (?-1642)

Canto I (part 1 of 3)

Il quarto libro de varie sonate (Alessandro Vincenti press, Venice, 1626)

The musical score is presented in four staves. The first staff starts with a treble clef and a 3/4 time signature. The melody consists of quarter and eighth notes, with a key signature of one flat (B-flat). Measure numbers 5, 10, 15, 20, 25, and 30 are marked above the staff. The score includes first and second endings, indicated by bracketed numbers 1 and 2. The piece ends with a double bar line and repeat signs.

Corrente I

Giovanni Battista Buonamente (?-1642)

Canto II (part 2 of 3)

Il quarto libro de varie sonate (Alessandro Vincenti press, Venice, 1626)

5

10

1. 2.

15

20

25

1. 2.

30

Corrente I

Giovanni Battista Buonamente (?-1642)

Basso (part 3 of 3)

Il quarto libro de varie sonate (Alessandro Vincenti press, Venice, 1626)

5

10 1. 2. 15

20 25 30 1. 2.