

# Corrente I

Giovanni Battista Buonamente (?-1642)

Canto I (part 1 of 3)

*Il quarto libro de varie sonate* (Alessandro Vincenti press, Venice, 1626)

The musical score for "Corrente I" is presented in four staves. The first staff starts with a treble clef and a 3/4 time signature. The notation includes quarter notes, eighth notes, and sixteenth notes, with various accidentals such as flats and sharps. Measure numbers 5, 10, 15, 20, 25, and 30 are clearly marked above the staff. The piece ends with a double bar line and repeat signs, indicating the conclusion of the first part of the canto.

# Corrente I

Giovanni Battista Buonamente (?-1642)

Canto II (part 2 of 3)

*Il quarto libro de varie sonate* (Alessandro Vincenti press, Venice, 1626)

5

10

1. 2.

15

20

25

1. 2.

30

# Corrente I

Giovanni Battista Buonamente (?-1642)

Basso (part 3 of 3)

*Il quarto libro de varie sonate* (Alessandro Vincenti press, Venice, 1626)

5

10 1. 2. 15

20 25 1. 2. 30