

# Corrente II

Giovanni Battista Buonamente (?-1642)

Canto I (part 1 of 3)

*Il quarto libro de varie sonate* (Alessandro Vincenti press, Venice, 1626)

5

10

1. 2. 15 20

25 1. 2.

# Corrente II

Giovanni Battista Buonamente (?-1642)

Canto II (part 2 of 3)

*Il quarto libro de varie sonate* (Alessandro Vincenti press, Venice, 1626)

5

10

1.

15

2.

20

25

1.

2.

# Corrente II

Giovanni Battista Buonamente (?-1642)

Basso (part 3 of 3)

*Il quarto libro de varie sonate* (Alessandro Vincenti press, Venice, 1626)

The image displays a musical score for the Bassoon (Basso) part, labeled as part 3 of 3. The score is written in bass clef with a 3/2 time signature. It consists of three staves of music. The first staff begins with a key signature of one flat (B-flat) and a common time signature. The music features a series of eighth and sixteenth notes, with a measure rest at the beginning. A measure number '5' is placed above the fifth measure. The second staff starts at measure 10, with a measure rest at the beginning. It includes first and second endings, with measure numbers '10' and '15' above the first ending. The third staff starts at measure 20, with a measure rest at the beginning. It also includes first and second endings, with measure numbers '20' and '25' above the first ending. The score concludes with a double bar line and repeat signs.