

# Corrente III

Giovanni Battista Buonamente (?-1642)

Canto I (part 1 of 3)

*Il quarto libro de varie sonate* (Alessandro Vincenti press, Venice, 1626)

The musical score is presented in three staves. The first staff contains measures 1 through 9, ending with a repeat sign. The second staff starts at measure 10 and includes a first ending (marked '1.') and a second ending (marked '2.') starting at measure 15. The third staff begins at measure 20 and concludes with a first ending (marked '1.') and a second ending (marked '2.') leading to the final double bar line.

# Corrente III

Giovanni Battista Buonamente (?-1642)

Canto II (part 2 of 3)

*Il quarto libro de varie sonate* (Alessandro Vincenti press, Venice, 1626)

5

10

15

20

25

1.

2.

# Corrente III

Giovanni Battista Buonamente (?-1642)

Basso (part 3 of 3)

*Il quarto libro de varie sonate* (Alessandro Vincenti press, Venice, 1626)

5

10

15

20

25

1.

2.

1.

2.