

# Corrente III

Giovanni Battista Buonamente (?-1642)

Canto I (part 1 of 3)

*Il quarto libro de varie sonate* (Alessandro Vincenti press, Venice, 1626)

The musical score is presented in three staves. The first staff starts with a treble clef and a 3/4 time signature. It contains a series of notes, including a half note, followed by a repeat sign. The second staff begins with a measure rest of 10 measures, then continues with notes and rests, ending with a repeat sign and two endings labeled '1.' and '2.'. The third staff begins with a measure rest of 20 measures, followed by notes and rests, ending with a repeat sign and two endings labeled '1.' and '2.'. The key signature is one sharp (F#) and the time signature is 3/4.

# Corrente III

Giovanni Battista Buonamente (?-1642)

Canto II (part 2 of 3)

*Il quarto libro de varie sonate* (Alessandro Vincenti press, Venice, 1626)

5

10

15

20

25

1.

2.

# Corrente III

Giovanni Battista Buonamente (?-1642)

Basso (part 3 of 3)

*Il quarto libro de varie sonate* (Alessandro Vincenti press, Venice, 1626)

5

10

15

20

25

1.

2.

1.

2.