

# Corrente IV

Giovanni Battista Buonamente (?-1642)

Canto I (part 1 of 3)

*Il quarto libro de varie sonate* (Alessandro Vincenti press, Venice, 1626)

The musical score for Corrente IV, Canto I (part 1 of 3) is presented in four staves. The first staff starts with a treble clef and a 3/4 time signature. The key signature has one flat. The music consists of a sequence of notes, with measure numbers 5, 10, 15, 20, 25, and 30 indicated. There are first and second endings at measures 15 and 30.

# Corrente IV

Giovanni Battista Buonamente (?-1642)

Canto II (part 2 of 3)

*Il quarto libro de varie sonate* (Alessandro Vincenti press, Venice, 1626)

5

10

15

20

25

30

1 2

1 2

# Corrente IV

Giovanni Battista Buonamente (?-1642)

Basso (part 3 of 3)

*Il quarto libro de varie sonate* (Alessandro Vincenti press, Venice, 1626)

5

10

15

20

25

30

1. 2.

1. 2.