

Corrente V

Giovanni Battista Buonamente (?-1642)

Canto I (part 1 of 3)

Il quarto libro de varie sonate (Alessandro Vincenti press, Venice, 1626)

The musical score is written in treble clef, 3/4 time, and consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is in a 3/4 time signature. The score includes measure numbers 5, 10, 15, and 20. There are first and second endings at measures 10 and 20.