

# Corrente V

Giovanni Battista Buonamente (?-1642)

Canto I (part 1 of 3)

*Il quarto libro de varie sonate* (Alessandro Vincenti press, Venice, 1626)

5

10

1. 2.

15

20

25

1. 2.

# Corrente V

Giovanni Battista Buonamente (?-1642)

Canto II (part 2 of 3)

*Il quarto libro de varie sonate* (Alessandro Vincenti press, Venice, 1626)

The musical score for Corrente V, Canto II (part 2 of 3) is presented in four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of quarter and eighth notes. Measure numbers 5, 10, 15, and 20 are indicated above the staves. The score includes first and second endings, marked with '1.' and '2.' above the notes. The piece concludes with a double bar line.

# Corrente V

Giovanni Battista Buonamente (?-1642)

Basso (part 3 of 3)

*Il quarto libro de varie sonate* (Alessandro Vincenti press, Venice, 1626)

5

10

15

20

25