

# Corrente V

Giovanni Battista Buonamente (?-1642)

Canto I (part 1 of 3)

*Il quarto libro de varie sonate* (Alessandro Vincenti press, Venice, 1626)

10

1. 2.

15 20

25 1. 2.

# Corrente V

Giovanni Battista Buonamente (?-1642)

Canto II (part 2 of 3)

*Il quarto libro de varie sonate* (Alessandro Vincenti press, Venice, 1626)

The musical score for Corrente V, Canto II (part 2 of 3) is presented in four staves. The music is written in treble clef, 3/4 time, and has a key signature of one sharp (F#). The piece begins with a repeat sign at the start of the first staff. Measure numbers 5, 10, 15, and 20 are indicated above the staves. The score includes first and second endings, marked with '1.' and '2.' respectively, leading to a final double bar line.

# Corrente V

Giovanni Battista Buonamente (?-1642)

Basso (part 3 of 3)

*Il quarto libro de varie sonate* (Alessandro Vincenti press, Venice, 1626)

5

10

15

20

25