

Corrente VII

Giovanni Battista Buonamente (?-1642)

Canto I (part 1 of 3)

Il quarto libro de varie sonate (Alessandro Vincenti press, Venice, 1626)

The musical score is written in treble clef, 3/4 time, and consists of four staves of music. The key signature has one sharp (F#). The score includes measure numbers 5, 10, 15, 20, 25, and 30. It features first and second endings and repeat signs.