

Corrente VII

Giovanni Battista Buonamente (?-1642)

Canto I (part 1 of 3)

Il quarto libro de varie sonate (Alessandro Vincenti press, Venice, 1626)

The musical score for Corrente VII, Canto I (part 1 of 3) is presented in four staves of music. The notation is in treble clef with a 3/4 time signature. The key signature contains one sharp (F#). The score includes measure numbers 5, 10, 15, 20, 25, and 30. It features first and second endings and repeat signs.

Corrente VII

Giovanni Battista Buonamente (?-1642)

Canto II (part 2 of 3)

Il quarto libro de varie sonate (Alessandro Vincenti press, Venice, 1626)

5

10

15

1. 2.

20

25

30

1. 2.

Corrente VII

Giovanni Battista Buonamente (?-1642)

Basso (part 3 of 3)

Il quarto libro de varie sonate (Alessandro Vincenti press, Venice, 1626)

The musical score is written in bass clef with a 3/4 time signature. It consists of four staves of music. The first staff starts with a treble clef and a 3/4 time signature, then changes to a bass clef. The second staff has measure numbers 10 and 15. The third staff has measure numbers 20 and 25. The fourth staff has measure numbers 30 and 35. The piece ends with a double bar line and repeat signs.