

# Corrente VII

Giovanni Battista Buonamente (?-1642)

Canto I (part 1 of 3)

*Il quarto libro de varie sonate* (Alessandro Vincenti press, Venice, 1626)

The musical score is presented in four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music starts with a repeat sign followed by a double bar line. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves. The score includes first and second endings at measures 15-16 and 30-31. The piece concludes with a double bar line and repeat dots.

# Corrente VII

Giovanni Battista Buonamente (?-1642)

Canto II (part 2 of 3)

*Il quarto libro de varie sonate* (Alessandro Vincenti press, Venice, 1626)

5

10

15

1. 2.

20

25

30

1. 2.

# Corrente VII

Giovanni Battista Buonamente (?-1642)

Basso (part 3 of 3)

*Il quarto libro de varie sonate* (Alessandro Vincenti press, Venice, 1626)

The musical score is written in bass clef with a 3/4 time signature. It consists of four staves of music. The first staff starts with a treble clef and a 3/4 time signature, then changes to a bass clef. The second staff has measure numbers 10 and 15. The third staff has measure numbers 20 and 25. The fourth staff has measure numbers 30 and 35. The piece ends with a double bar line and repeat signs.